

Domains – Aesthetic and Rhetoric

No one story is the only or last. There are always multiple stories to a person's life.

- **Everything you do, do elegantly and give people dignity**
- **Be Clear and transparent**
- **Be aware of domain and ethics appropriately**
- **Use human language Avoid JARGON, professional language**
- **Discuss evidence straight and clear**
- **Use appreciative and confirming language**

Production Explanation

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| • Action | • Sense making |
| • Universum/truth | • Multiversa/multiple stories |
| • Q – against a known set of criteria | • Q explorative, dreams |
| Problem focussed | Expansive, Solutions, possibilities, future orientation |
| Past orientation | • Causality – recursive/co created |
| • Causality – linear | • Multiple positions |
| • Victims and perpetrators | • Equality |
| • Power and knowledge | |
| • Consent preferable | |

As professionals we are:

- **Responsible for creating a morally respectful, dignified school**
- **Stories are prioritised differently for everyone in different contexts + different relationships**
- **Our own stories bewitches us – they fit OUR morality**
- **So difficult to make sense of/understand another's morality when people do things you feel are wrong. Explore with questions**

Questions are Fateful

- **What you ask is what you get**
- **People tell stories in the direction of the question**
- **So it is very important to ask questions that will give energy to the desired outcome**
- **Ask about high points or when things have worked well as these are times people show most abilities and give people energy. Then Know they have the skills and can repeat the actions.**
- **Crafting questions is a vital part of the process**
- **To appreciate the richness of an episode- ask lots of questions to bring out all the details.**
- **Every PROBLEM is a FRUSTRATED dream – work with the dream**